




# St Richard Reynolds Catholic High School

<p><b>SUBJECT: Drama</b>      <b>YEAR GROUP: 10</b></p> <p><b>TOPICS COVERED:</b> Students undertake the AQA Specification in Drama. The specification engages and encourages students to become confident performers and designers with the skills they need for a bright and successful future. There is a good balance between practical and theory work, we study one set text in detail, do two assessed public performances and go on two theatre trips as part of the course.</p>	
<p style="text-align: center;"><b>PROGRAMME OF STUDY</b></p>	<p style="text-align: center;"><b>METHOD OF ASSESSMENT</b></p>
<p style="text-align: center;"><b>Autumn Half Term 1</b></p> <ul style="list-style-type: none"><li>• Introduction to GCSE Drama.</li><li>• What makes a good Drama student?</li><li>• Physical Theatre.</li><li>• Physical performance skills.</li><li>• Devising skills and working from a stimulus.</li></ul>	<ul style="list-style-type: none"><li>• Baseline practical assessment in the first half term.</li><li>• Devised physical theatre performance.</li><li>• Mock Devising log book</li></ul>
<p style="text-align: center;"><b>Autumn Half Term 2</b></p> <ul style="list-style-type: none"><li>• Naturalism and acting skills.</li><li>• Research into Stanislavski and his Method.</li><li>• Rehearsal techniques and how to build a character.</li><li>• Introduction to set text.</li><li>• Applying Stanislavski's techniques to play extracts in groups.</li></ul>	<ul style="list-style-type: none"><li>• Naturalism performance assessed to Unit 3 specifications (Tests in Practice)</li><li>• Exam style questions of set text.</li></ul>

<p style="text-align: center;"><b>Spring Half Term 1</b></p> <ul style="list-style-type: none"> <li>• Term focus: Understanding Drama Unit 1</li> <li>• Set text study.</li> <li>• Scene by scene breakdown and practical work to understand set text.</li> <li>• Character analysis and preparation of performance of scenes from set text.</li> <li>• Exam style questions on set text.</li> <li>• Theatre visit and evaluation of performance.</li> <li>• Writing about Performance – Section C of exam</li> </ul>	<ul style="list-style-type: none"> <li>• Performance of extract of set text.</li> <li>• Assessed evaluation of live theatre event.</li> <li>• Half term assessment on Section B of exam (set text)</li> </ul>
<p style="text-align: center;"><b>Spring Half Term 2</b></p> <ul style="list-style-type: none"> <li>• Stagecraft and design: How designers work.</li> <li>• Improving our understanding of design question in the exam.</li> <li>• Brecht and Epic Theatre</li> <li>• Devised performance – 3 week project (Mock Unit 3)</li> </ul>	<ul style="list-style-type: none"> <li>• Mock exam at Easter.</li> <li>• Mock devised performance</li> <li>• Mino log book to be submitted (1000 words at Easter)</li> </ul>
<p style="text-align: center;"><b>Summer Half Term 1</b></p> <ul style="list-style-type: none"> <li>• Summer term is devoted to devising original drama (unit 2)</li> <li>• Response to stimulus</li> <li>• Research into your topic for devised piece.</li> <li>• Develop and collaborate in small groups.</li> </ul>	<ul style="list-style-type: none"> <li>• Redrafted Section 1 of Log book (Response to Stimulus) to be handed in at Half term.</li> </ul>
<p style="text-align: center;"><b>Summer Half Term 2</b></p> <ul style="list-style-type: none"> <li>• Continue to devise your exam piece</li> <li>• Script play in groups and submit finished play to learn over summer.</li> </ul>	<ul style="list-style-type: none"> <li>• Redrafted Section 2 of Log Book (Collaboration and Development) to handed in before summer holiday.</li> </ul>