



St Richard Reynolds Catholic High School

SUBJECT: Drama

YEAR GROUP: 9

TOPICS COVERED: Students will continue to develop the skills learned over the last 2 years and are given more free reign to produce independent work, including a short film and a practical research project that will be performed as their last piece of work, devised in the summer term.



PROGRAMME OF STUDY

Let Him Have It – The Craig and Bentley Story

- You will learn the history of Craig and Bentley case and the events which led to
- To learn the meaning of *Forum Theatre* and how it can be used to present the case of Craig and Bentley.
- You will discuss the topic of Capital Punishment and the issues surrounding it.
- You will put into practice your knowledge of *role-play*, *thought-tracking* and *Forum Theatre* in polished improvisations.
- You will learn how to write in role effectively to express the idea of being wrongly accused.
- You will learn the dramatic technique of cross-cutting and use it to show contrast in your drama.
- You will learn more about the context of the Craig and Bentley case and the 'Fear of Youth'.
- You will create a polished improvisation to demonstrate the relationship between the police and youth during this time.

METHOD OF ASSESSMENT

- Final performance will be in groups and you will re-tell the infamous story of Craig and Bentley, using a range of techniques covered over the course.

Slavery

- You will consider the subject of slavery; both in terms of a period of History and the fact modern slavery exists.
- You will learn about Harriet Tubman and her importance to modern history.
- You will draw on your knowledge of drama techniques and skills to create a scenes based on Tubman's early life as a slave
- You will develop your understanding of the dramatic potential of music through *music to free people*.
- You will learn how songs were used between slaves as communication and create own verse of the song
- You will learn about the underground railroad (used to help slaves escape from the south) and explore this through drama
- You will use spontaneous improvisation to create a scene where the slaves arrive at the safe house.
- You will work in small groups on a longer piece of drama that will be shown to a larger audience.

- Students choose a moment from Harriet's life or one of the slaves she helped escape and create a short piece of drama about them. It must include various techniques that we have looked at throughout the year.

Dan Nolan: Missing by Mark Wheeler – Mock GCSE Unit 3

- You will put into practice the skills you learnt during your work on scripts last year when approaching this published play.
- You will learn lines and have to develop a character to prepare you for GCSE Drama.
- You will consider theme of teenage disappearance and the impact on family and friends– a key theme of the play, and consider how powerful it can be.
- You will experiment with the use documentary theatre
- You will consider how flashback might be used effectively when devising your own version of events in the play.
- You will experiment with different techniques you have learnt over two years to perform an extract of the play

- Performance of a script extract marked to AQA GCSE criteria.
- Performance log to submit after performance as an evaluation of your process.

Melodrama

- You will learn how the style of Melodrama emerged from previous styles of drama we have covered.
- You will experiment with physical traits of stock characters and learn the stock gestures of the key characters in melodrama.
- You will learn how exaggeration can be used for comic effect and relate it to earlier styles of drama.
- You will develop your abilities to use the technique of *thought tracking* and adjust the delivery for this 'heightened' style of drama.
- You will develop your ability to use *Narration* successfully and link to the ways in which film trailers use voice-overs.
- You will experiment with the use of music to create an atmosphere and perform a piece of silent drama set to a specific soundtrack.

- Perform your own melodrama. You can use the melodrama script provided or improvise your own plot.

Or

- Create a silent film that incorporates the conventions of Melodrama.

Devising Unit – Mock GCSE Unit 2

- You will be given a range of stimuli to choose as inspiration for a practical project.
- You will have to research, devise and perform five-minute piece of Drama in group of 3 – 5.
- You will design the set/costumes/music and lighting for the performance.
- You will need to keep a devising log as you progress through the process.
- This will be submitted after your final piece is performed.

- Performance graded to AQA GCSE criteria for unit 2 – Devising.
- Log booked submitted after final performance.