




St Richard Reynolds Catholic High School

<p>SUBJECT: Music YEAR GROUP: 10-11</p> <p>TOPICS COVERED: Instrumental music 1700-1820, vocal music, music for stage and screen, fusions, compositions skills, performance skills, musical analysis</p>	
<p style="text-align: center;">PROGRAMME OF STUDY</p>	<p style="text-align: center;">METHOD OF ASSESSMENT</p>
<p>Autumn Half Term 1:</p> <p>Core musical skills:</p> <ul style="list-style-type: none">- Understanding musical texture- Musical analysis: key words, listening techniques- Music theory: notes, rhythms, keys, <p>Composition:</p> <ul style="list-style-type: none">- Creating initial composition for assessment <p>Vocal music Analysis of set work: Killer Queen</p>	<p>Mini written and aural tests</p> <p>Composition assessment</p>
<p>Autumn Half Term 2:</p> <p>Performance afternoon to an audience</p> <p>Composition:</p>	<p>Listening and analysis end of term test</p> <p>Mini written and aural tests</p>

<p>Summer Half Term 5:</p> <p>Composition:</p> <ul style="list-style-type: none"> - free composition draft due early summer term. - feedback given and continuation of composition. <p>Performance: recital evening</p> <p>Instrumental music 1700-1820</p> <ul style="list-style-type: none"> - Analysis of set works: J S Bach: 3rd Movement from <i>Brandenburg Concerto no. 5 in D major</i>, L van Beethoven: 1st Movement from <i>Piano Sonata no. 8 in C minor 'Pathétique'</i> 	<p>Individual analysis essay</p> <p>Mini written and aural tests</p> <p>Listening and analysis end of term test</p>
<p>Summer Half Term 6:</p> <p>Vocal music:</p> <ul style="list-style-type: none"> - Analysis of set work: H Purcell: Music for a While <p>Composition:</p> <ul style="list-style-type: none"> - Final composition deadline <p>Mock exam preparation and mock exam</p>	<p>Listening and analysis end of term test</p> <p>End of year recital & assessed performance</p>
<p>Autumn Half Term 1:</p> <p>Begin GCSE coursework: set brief composition</p> <p>Revise and study in greater depth: music for stage & screen, vocal music</p>	<p>Free composition assessment</p> <p>Listening & analysis test including analytical essay</p> <p>Performance assessment</p>
<p>Autumn Half Term 2:</p> <p>Continue GCSE coursework: draft due for set brief composition</p> <p>Revise and study in greater depth: instrumental music 1700-1820 & vocal music</p>	<p>Performance recital</p> <p>Listening & analysis test including analytical essay</p>

<p>Spring Half Term 1:</p> <p>GCSE coursework: continuation of set brief composition</p> <p>Revise and study in greater depth: fusions</p>	<p>Free composition assessment</p> <p>Listening & analysis test including analytical essay</p> <p>Mock exam</p>
<p>Spring Half Term 2:</p> <p>GCSE coursework: set composition final draft due</p> <p>Exam revision</p>	<p>Weekly tests</p>
<p>Key Skills – to be developed throughout the course:</p> <ul style="list-style-type: none"> -Instrumental techniques on chosen instrument (or voice) -Aural skills (pitch, chord and rhythm recognition, harmony, melody) -Terminology used in musical analysis -Musical understanding of chords (including extended/altered chords), cadences, genres -Dictation (melodic and rhythmic), sight-singing, chord (and chord sequence) recognition, instruments & instrumental techniques -Ensemble performance 	