

<p>Autumn Half Term 2:</p> <p>Keyboard skills and Marvellous Melodies</p> <p>Pupils will develop their keyboard skills and explore how successful melodies are constructed. Those new to the keyboard will develop a good hand shape and gain an understanding keyboard fingering and legato playing. More experienced pianists will develop a variety of practice techniques, improve their sight-reading and explore what makes a concert-worthy performance. We will also explore some important piano pieces from the musical canon.</p> <p>Pupils will analyse simple melodies and compose melodies on the piano or their chosen instrument bearing in mind the key signature, use of rhythm and a focus on the tonic and dominant.</p>	<p>Keyboard performances and an aural test on major/minor scales</p>
<p>Spring Half Term 3:</p> <p>Music Technology</p> <p>Pupils will gain an understanding of how Garageband can be used to create musical pieces. They will explore the use of loops and samples, developing their understanding of 4-bar phrases, breakdowns, fade in/out, repetition/contrast and layering. Some pupils will develop their ability further by creating or recording in their own samples.</p> <p>Instruments of the Orchestra</p> <p>Pupils will research instruments of the orchestra online and create a podcast using Garageband (or Logic), to share their knowledge!. This will involve pupils planning a script of what to say, and record in, as well as taking sound files of chosen instrument from the internet to use in the podcast, and/or playing in melodies direct into Garageband. For the icing on the cake, pupils will add a theme tune to their podcast, present all their facts in an interesting and entertaining way, and using tech effects such</p>	<p>Final pieces created.</p> <p>Final podcasts created.</p>

<p>as fade in/out and layering to make a sophisticated podcast!</p>	
<p>Spring Half Term 4:</p> <p>Spooks and Suspense: music for atmosphere</p> <p>Pupils will study techniques that can be used to create scary moods through music, and ways to build suspense in the listener. Techniques will include the use of chromaticism, dissonance, the diminished 7th chord, drone and ostinato. Pupils will also draw on their previously acquired keyboard skills, knowledge of instruments and use of the minor scale to create compositions that are truly terrifying!</p> <p>Ragtime</p> <p>Pupils will explore ragtime composers and the music of the era, through learning Joplin's 'The Entertainer'. We have four versions of the piece in various difficulty levels (right up to the original which is fiendish!) so that all pupils can achieve to their best ability.</p>	<p>Spooky music composition, and mini 'spooky techniques' aural test.</p> <p>Performance of 'The Entertainer'</p>
<p>Summer Half Term 5:</p> <p>Kodaly</p> <p>Pupils will develop their understanding of musical notation through having lots of fun! We will learn songs, rounds and some rather tricky group body percussion pieces, and develop our ability to then notate these melodies and/or rhythms.</p> <p>Stomp</p> <p>Inspired by 'Stomp' scenes, pupils will create their own rhythmic group performances using everyday items. The very best groups will develop a whole scene in which to develop their performances, and show some tricky rhythmic patterns within their piece.</p>	<p>Dictation notation tests, score writing, body percussion performances.</p> <p>Group performances.</p>

Summer Half Term 6:

Ukulele

Pupils will develop their ukulele skills – from learning/recapping the basic four chords (Am, C, F and G) to developing strumming and picking techniques. More advanced students will learn a variety of chords. Repertoire might include Riptide, Lean on Me, Somewhere over the Rainbow and I'm Yours.

Create a score

Pupils will, in the Mac Suite, develop their understanding of scores and score-writing by creating a professional score using Sibelius. They will be given scores to recreate note for note, and then be able to play back, and print off to keep.

Ukulele performance

Finalised scores.

Musical skills:

- keyboard (hand technique & dexterity, muscle memory, how to play *musically*)
- singing (tuning, breath control, singing *musically*)
- staying in time with others/adjusting to fit in (possibly also leading a group)
- appraisal (to include discerning between fact and mood, and appraising performances)
- analysing music through musical terminology on Year 7 dissecting sheet (words to explain texture, dynamics, melody etc)
- ability to play/sing from a score

Building blocks/techniques:

- intervals
- sharps and flats, chromatic scale
- Tonic and dominant
- tones and semi-tones
- features of a good melody (motif/repetition/contrast/use of tonic and dominant)
- how to structure a composition and use texture to good effect