




# St Richard Reynolds Catholic High School

<p><b>SUBJECT:</b> Drama      <b>YEAR GROUP:</b> 10</p> <p><b>TOPICS COVERED:</b> Introduction to Drama Techniques, Knowledge of Theatre (Unit 1 exam) Blood Brothers by Willy Russell (Unit 1 exam) Physical Theatre, Mask work, Writing about performance (Unit 1), Devising and the ideas of Stanislavski and Artaud (Unit 2), Documentary Theatre and the ideas of Brecht (Unit 2).</p>	
<p style="text-align: center;"><b>PROGRAMME OF STUDY</b></p>	<p style="text-align: center;"><b>METHOD OF ASSESSMENT</b></p>
<p><b>Autumn Half Term 1:</b></p> <ul style="list-style-type: none"><li>• An introduction to Drama Techniques and getting used to working as an ensemble.</li><li>• 7/7 Bombings explored through Drama and presentation of an assessed monologue.</li></ul>	<ul style="list-style-type: none"><li>• FORMAL ASSESSMENT: Monologue – Unit C grade criteria.</li><li>• Drama log submitted outlining preparation for assessment.</li></ul>
<p><b>Autumn Half Term 2:</b></p> <p><b>Blood Brothers by Willy Russell</b>– Detailed and practical study of the play in terms of:</p>	<ul style="list-style-type: none"><li>• FORMAL ASSESSMENT:</li><li>• Unit 1B mock exam question on Blood Brothers.</li></ul>

<ul style="list-style-type: none"> <li>• Genre, structure, character, form, style, language, sub-text, character motivation and interaction, the creation of mood and atmosphere, the development of pace and rhythm, dramatic climax, stage directions, the practical demands of the text.</li> <li>• <b>Practical and academic</b> understanding as all students must be able to answer questions from the perspective of a performer.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Duologue of Blood Brothers:</b>  extract marked using unit 3 criteria: For assessment, students must perform or create realised designs for two extracts from one play.  They must develop their ability to: <ul style="list-style-type: none"> <li>○ interpret texts</li> <li>○ create and communicate meaning</li> <li>○ realise artistic intention in text-based drama.</li> </ul> </li> </ul>

<p><b>Spring Half Term 3:</b></p> <p><b>Physical Theatre:</b></p> <ul style="list-style-type: none"> <li>• The work of contemporary companies:</li> <li>• DV8</li> <li>• Frantic Assembly</li> </ul> <p><b>Masks:</b></p> <ul style="list-style-type: none"> <li>• An Introduction to Commedia Del Arte</li> </ul> <p><b>Script work:</b></p> <ul style="list-style-type: none"> <li>• Berkoff</li> </ul>	<ul style="list-style-type: none"> <li>• <b>FORMAL ASSESSMENT:</b>  Small group performance of scripted piece of Drama using physical theatre skills.  For assessment, students must produce an individual Devising log documenting their devising process and an analysis and evaluation of their contribution.</li> </ul>
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## Spring Half Term 4:

### Understanding Drama:

Terms and theatrical knowledge – Unit 1A Preparation:

- Roles in theatre
- Jobs in theatre
- Performance space
- Theatre terminology

### Writing about performance – Unit 1C Preparation.

- Students should aim to understand productions in terms of:
- how the play has been interpreted in the production seen and what messages the company might be trying to communicate.
- the skills demonstrated by the performers and how successfully meaning was communicated to the audience by the performers.
- the design skills demonstrated in the production and how successfully meaning was communicated to the audience through design.

To aid their analysis students should carry out background research into the production.

They may read the play and reviews of the production and should develop an understanding of:

- the plot and characters

### • FORMAL ASSESSMENT:

- Mock unit 1 exam 1 hour 45 mins –

3 questions:

Unit A

- Knowledge and understanding of drama and theatre, multiple choice (4 marks).

- Unit B

Study of one set play - Blood Brothers by Willy Russell, four questions on a given extract from the set play chosen (44 marks).

- Unit C

Analysis and evaluation of the work of live theatre makers, one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks).

<ul style="list-style-type: none"> <li>• special features or hallmarks of the style/genre of the production</li> <li>• the context of the play/production.</li> </ul>	
<p><b>Summer Half Term 5:</b></p> <p><b>Devising drama</b></p> <ul style="list-style-type: none"> <li>• Creating your own work in response to stimulus chosen by teacher (Unit 2)</li> <li>• An introduction to the ideas of Stanislavski to help create a character.</li> <li>• An introduction to the ideas of Artaud to help create physical theatre</li> </ul>	<ul style="list-style-type: none"> <li>• FORMAL ASSESSMENT:</li> <li>• Unit 2 devised performance mock –  In groups create an original play to be marked by your teacher.</li> <li>• Devising log submitted before performance.</li> </ul>
<p><b>Summer Half Term 6:</b></p> <ul style="list-style-type: none"> <li>• Devising Drama Unit 2 preparation:</li> <li>• Students must develop their ability to: <ul style="list-style-type: none"> <li>○ carry out research</li> <li>○ develop their own ideas</li> <li>○ collaborate with others</li> <li>○ rehearse and amend their work in progress</li> <li>○ analyse and evaluate their own process of creating devised drama.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Formal assessment (Unit 2 proper) takes place in Term 1 of year 11.</li> </ul>

