



St Richard Reynolds Catholic High School

Year 10

SUBJECT: English Literature

TOPICS COVERED: *An Inspector Calls* by J.B. Priestley, *Frankenstein* by Mary Shelley and the Poetry Anthology: Power and Conflict

SUBJECT: English Language

TOPICS COVERED: Spoken language, writing to express a viewpoint, narrative and descriptive writing, reading and analytical skills for a range of fiction and non-fiction

The two GCSE are fully co-teachable and will be taught in allocated lesson slots agreed between teachers and pupils.



PROGRAMME OF STUDY

METHOD OF ASSESSMENT

Half term 1:

English Language

- Overview of the two GCSE courses
- SPaG audit to ascertain need
- Spoken language preparation and assessment task
- Writing to express a viewpoint – explain, argue and inform

English Literature

- Introduction to 'An Inspector Calls' – context, Edwardian society, the political context

- FORMAL ASSESSMENT: Writing to express a viewpoint
- Baseline writing assessment
- Spoken language assessment – Dreams and ambitions
- Keyword test

Half term 2:

English Language

- Approaching the exam paper
- Reading for meaning and analysing the purpose, audience, style and text type of the exam task/reading extracts
- Analysing the reading extracts
- Exploring past paper and example questions
- Exemplar answers

- FORMAL ASSESSMENT: Sheila character analysis
- Keyword test
- SPaG test

<p>English Literature</p> <ul style="list-style-type: none"> • Studying 'An Inspector Calls' • Exploring the presentation and development of characters – focus on Sheila Birling • Analysis of key themes • Use of staging to promote Priestley's message and build suspense • Exploring the structure of the play and the role of dramatic irony • Links to Priestley's intentions 	
<p>Half term 3:</p> <p>English Language</p> <ul style="list-style-type: none"> • Exploring narrative and descriptive writing • Features and conventions of the style • Analysing exemplar work • Developing our own style • Timed responses and example tasks <p>English Literature</p> <ul style="list-style-type: none"> • Complete study of the play 'An Inspector Calls' • Explore example essay questions • Analyse exemplar responses • Group and timed planning • Developing revision notes on key topics • Begin the introduction to poetry 'Power and Conflict' • Start analysing key poems from the anthology 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Mock exam – 'An Inspector Calls' • SPaG test • Keyword test
<p>Half term 4:</p> <p>English Literature</p> <ul style="list-style-type: none"> • Introduction to the novel 'Frankenstein' by Mary Shelley • Exploration of context and the gothic novel • Inter-textual links between the novel and other texts • Analysis and study of: character, language, themes, structure, mood/tone and author's message/intention • Develop study notes on these key areas • Begin to explore essay questions and planning • Learning key quotes • Writing about the novel – exemplar responses 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Thematic essay on the novel 'Frankenstein' • SPaG test • Keyword test

<p>Half term 5:</p> <p>English Language</p> <ul style="list-style-type: none"> • Preparations for mock exam • Writing to present a viewpoint – debate in different forms • Revision of approaches to the papers, key reading skills and techniques to use for the writing section of Paper 1 and Paper 2 <p>English Literature</p> <ul style="list-style-type: none"> • Continue with the analysis and study of: character, language, themes, structure, mood/tone and author’s message/intention • Continue to develop study notes on these key areas • Explore essay questions and planning • Learning key quotes • Writing about the novel – timed planning and peer marking 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: English Language Mock exams – Paper 1 and Paper 2 • SPaG test • Keyword test
<p>Half term 6:</p> <p>English Literature</p> <ul style="list-style-type: none"> • Poetry anthology and approaching unseen poetry • Continue to analyse poems from the anthology • Explore language, structure, themes/ideas, mood/tone and poets’ messages • Examine connections and contrasts within the poems • Analyse and plan for example questions • Examine exemplar responses • Develop revision notes • Complete transition tasks for year 11 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Poetry/unseen essay responses • SPaG test • Keyword test