




# St Richard Reynolds Catholic High School

<p><b>SUBJECT:</b> Music      <b>YEAR GROUP:</b> 10</p> <p><b>TOPICS COVERED:</b> Instrumental music 1700-1820, vocal music, music for stage and screen, fusions, compositions skills, performance skills, musical analysis</p>	
<p style="text-align: center;"><b>PROGRAMME OF STUDY</b></p>	<p style="text-align: center;"><b>METHOD OF ASSESSMENT</b></p>
<p><b>Autumn Half Term 1:</b></p> <p>Core musical skills:</p> <ul style="list-style-type: none"><li>- Chords: types of chords, primary chords, chord sequences</li><li>- Melodies: composing melodies, melodic structure, melodic devices</li><li>- Understanding musical texture</li><li>- Musical analysis: key words, listening <i>techniques</i></li><li>- Music theory: notes, rhythms, keys,</li></ul> <p>Musical individual project</p> <ul style="list-style-type: none"><li>- Project introduction and planning</li></ul>	<p>Mini written and aural tests</p> <p>Composition assessment</p>
<p><b>Autumn Half Term 2:</b></p> <p>Music individual project: project begins (this may involve teaching, conducting, or organising a musical event)</p> <p>Performance afternoon to an audience</p> <p>Instrumental composition</p>	<p>Listening and analysis end of term test</p> <p>Mini written and aural tests</p> <p>Assessment of instrumental composition</p>

<p><b>Spring Half Term 3:</b></p> <p>Music for stage &amp; screen</p> <ul style="list-style-type: none"> <li>- Analysis of set works: 'Defying Gravity' (from the album of the cast recording of Wicked) and 'Main title/rebel blockade runner' from the soundtrack to Star Wars Episode IV: A New Hope</li> </ul> <p>Music project: cumulation of music project</p> <p>Afternoon recital</p>	<p>Musical project evening event</p> <p>Individual analysis essay</p> <p>Mini written and aural tests</p> <p>Listening and analysis end of term test</p> <p>Assessed performance</p>
<p><b>Spring Half Term 4:</b></p> <p>Instrumental music 1700-1820</p> <ul style="list-style-type: none"> <li>- Analysis of set works: J S Bach: 3rd Movement from <i>Brandenburg Concerto no. 5 in D major</i>, L van Beethoven: 1st Movement from <i>Piano Sonata no. 8 in C minor 'Pathétique'</i></li> </ul> <p>'Music for stage and screen' GCSE input into school concert</p>	<p>Individual analysis essay</p> <p>Mini written and aural tests</p> <p>Listening and analysis end of term test</p>
<p><b>Summer Half Term 5:</b></p> <p>Vocal music</p> <ul style="list-style-type: none"> <li>- Analysis of set works: H Purcell: Music for a While, Queen: Killer Queen (from the album 'Sheer Heart Attack')</li> </ul>	<p>Individual analysis essay</p> <p>Mini written and aural tests</p> <p>Listening and analysis end of term test</p>
<p><b>Summer Half Term 6:</b></p> <p>Fusions</p> <ul style="list-style-type: none"> <li>- Analysis of set works: Afro Celt Sound System: Release (from the album 'Volume 2: Release'), Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')</li> </ul> <p>Performances of vocal compositions in school summer concert</p> <p>Begin GCSE coursework: free composition</p>	<p>Listening and analysis end of term test</p> <p>Assessed vocal composition</p> <p>End of year recital &amp; assessed performance</p>