



St Richard Reynolds Catholic High School

<p>SUBJECT: English YEAR GROUP: 7</p> <p>TOPICS COVERED: Story and Setting; Aspects of Poetry; A Flavour of Shakespeare; 'Private Peaceful' by Michael Morpurgo</p> <p><i>All pupils start year 7 with the 'Story and Setting' unit to aid their transition. All remaining programmes of study are taught on rotation throughout the academic year.</i></p>	
<p style="text-align: center;">PROGRAMME OF STUDY</p>	<p style="text-align: center;">METHOD OF ASSESSMENT</p>
<p>PoS 1: Story and Setting</p> <ul style="list-style-type: none">• Baseline reading and writing assessments• Exploration of genre• Exploring the autobiographical style• Using language techniques and hooks to engage your reader• Creative and descriptive writing – creating a character• Analysis of Dahl's language to describe a character• Debate/persuasive skills• Exploring alternative styles and movements – gothic etc.	<ul style="list-style-type: none">• FORMAL ASSESSMENT: Analysis of the character of Mrs Pratchett from Roald Dahl's 'Boy'• Baseline reading and writing test• Spoken Language – Hot Air Balloon debate• Keyword test
<p>Aspects of Poetry:</p> <ul style="list-style-type: none">• What is Poetry? Exploring different forms and styles• Exploring Imagery – using language, rhythm and rhyme for impact• Studying poetry – exploring the analytical model and using close analysis of language, structure, themes/ideas, mood/tone to evaluative poets' messages• Close analysis of assessment poem, using the PEE+ model and assessment writing skills• Speaking to inform and explain	<ul style="list-style-type: none">• FORMAL ASSESSMENT: Examine how Cook presents an image of spiders in his poem 'The Spider'.• Spoken Language presentation• Writing a newspaper report• Keyword test

<ul style="list-style-type: none"> • Poetic forms through time and place – haikus, sonnets etc. • Exploration of the ballad form – ‘The Lady of Shalott’ • Writing to inform – newspaper report 	
<p>Private Peaceful:</p> <ul style="list-style-type: none"> • Introduction to the novel and setting the context – life at war • Researching the context to the novel – WW1 • Morpurgo’s use of structure, flashbacks and foreshadowing to engage the reader • Exploration of character presentation and development • Analyse use of juxtaposition and the growing tension in the novel • Evaluate the changing roles and relationships between the characters • The purpose and skills of performing a monologue • Patriotism, persuasion and propaganda – going to war • Exploration of language use to convey a sense of trench life • The fate of the soldiers and the implications and aftermath of war 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Describing trench life • Close analysis on Morpurgo’s presentation of the character of Charlie • Spoken Language – Big Joe’s monologue • Keyword test
<p>A Flavour of Shakespeare:</p> <ul style="list-style-type: none"> • Introduction, context and research – Elizabethan and Jacobean theatre • The world of Shakespeare and the worlds of the play ‘A Midsummer Night’s Dream’ • Genres of Shakespearean plays – features and conventions • Exploring the Athenian court and the world of the lovers • The role of women, Elizabethan concepts of love and the function of marriage • The Mechanicals and the Fairy Kingdom – introduction to hot-seating • Directing a performance • Reviewing performances and writing a film review 	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Writing a film review on an adaptation of ‘A Midsummer Night’s Dream’ • Explore how the theme of love is presented in the opening of the play • Spoken Language – hot seating as a character • Keyword test
<p>Transition and extended project tasks: Fables</p> <p>Pupils will be presented with project options with increasing levels of challenge based around the theme of ‘Fables’. This will form an independent project for pupils and they will be required to complete four stages to the task – Proposal, Planning, Project and Proof (references).</p>	<ul style="list-style-type: none"> • FORMAL ASSESSMENT: Project presentation