




# St Richard Reynolds Catholic High School

<p><b>SUBJECT:</b> English      <b>YEAR GROUP:</b> 8</p> <p><b>TOPICS COVERED:</b> Travel and Journey; Poetry Across Time and Place; The Curious Incident of the Dog in the Night-Time; <i>Animal Farm</i> by George Orwell</p> <p><i>All programmes of study are taught on rotation throughout the academic year</i></p>	
<p style="text-align: center;"><b>PROGRAMME OF STUDY</b></p>	<p style="text-align: center;"><b>METHOD OF ASSESSMENT</b></p>
<p><b>Travel and Journey:</b></p> <ul style="list-style-type: none"><li>• An introduction to the theme of journeys – their own journeys and famous journeys</li><li>• Metaphorical journeys</li><li>• Exploration of the importance of text and context</li><li>• The role of punctuation in creating a narrative voice</li><li>• Tone, style and organisation</li><li>• Use of vocabulary to create impact</li><li>• Characterisation – introduce the role play</li><li>• Creative writing – develop and create their own journey description</li><li>• Summarising, analysing and comparing key texts</li><li>• Poetic analysis</li></ul>	<ul style="list-style-type: none"><li>• <b>FORMAL ASSESSMENT:</b> Close analysis of a piece of travel writing – exploring writer's thoughts and feelings</li><li>• Description of a real or metaphorical journey</li><li>• Spoken Language – role play characterisation task</li><li>• Keyword test</li></ul>
<p><b>Poetry Across Time and Place:</b></p> <ul style="list-style-type: none"><li>• Introduction to Early and Middle English and the oral tradition</li><li>• The Elizabethan era and the sonnet form</li><li>• Exploring Metaphysical poetry</li><li>• Introduction to and analysis of the Romantic poets</li></ul>	<ul style="list-style-type: none"><li>• <b>FORMAL ASSESSMENT:</b> Poetry comparison – how poets reveal their feelings about place.</li><li>• Spoken Language – teaching activity to inform and explain key features of a poem</li></ul>

<ul style="list-style-type: none"> <li>• Close analysis of 'The Tyger' by William Blake</li> <li>• The Victorians and the emergence of the female poet</li> <li>• WW1 and Modernism – a changing world with changing poetic forms and styles</li> <li>• Contemporary poetry – expressing emotions and feelings</li> <li>• Poetry from other cultures</li> <li>• Analysing and teaching poetry analysis</li> <li>• Poetry comparisons – analysing connections and contrasts between texts</li> </ul>	<ul style="list-style-type: none"> <li>• Describing someone important to your life – a portrait</li> <li>• Keyword test</li> </ul>
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<p><b>Animal Farm :</b></p> <ul style="list-style-type: none"> <li>• Introduction to the novel and setting the context – what was the Russian Revolution?</li> <li>• Characters: who represents who?</li> <li>• Old Major and Animalism</li> <li>• Animalism in the Russian context</li> <li>• Inference and analysis of changing events</li> <li>• Propaganda and persuasion</li> <li>• Leadership and power struggles</li> <li>• The rise to totalitarianism</li> <li>• Character study</li> <li>• Essay preparation</li> <li>• Reflection: how the novelist conveys his message/intentions</li> </ul>	<ul style="list-style-type: none"> <li>• FORMAL ASSESSMENT: The role of Boxer within the novel</li> <li>• Newspaper report – The Battle of the Cowshed</li> <li>• Spoken Language – Propaganda campaign</li> <li>• Keyword test</li> </ul>
<p><b>The Curious Incident of the Dog in the Night-Time:</b></p> <ul style="list-style-type: none"> <li>• Introduction and context – understanding Christopher, autism and Aspergers</li> <li>• Staging and our understanding of Christopher</li> <li>• Dramatic irony</li> <li>• Truth, conscience and moral dilemmas</li> <li>• The purpose and role of the dramatic monologue</li> <li>• Christopher's options</li> <li>• Dramatic techniques</li> <li>• Cyclical narratives</li> <li>• Writing to review</li> <li>• Evaluating the impact and success of the play</li> </ul>	<ul style="list-style-type: none"> <li>• FORMAL ASSESSMENT: Thematic essay focusing on Christopher's alienation from society</li> <li>• Writing to advise Christopher</li> <li>• Spoken Language – monologue from the perspective of a key character</li> <li>• Keyword test</li> </ul>