



St Richard Reynolds Catholic High School

SUBJECT: Drama

YEAR GROUP: 9

TOPICS COVERED: Students will continue to develop the skills learned over the last 2 years and are given more free reign to produce independent work, including a short film and a practical research project that will be performed as their last piece of work, devised in the summer term.



PROGRAMME OF STUDY

METHOD OF ASSESSMENT

PoS 1: She's Leaving Home

- The unit will explore the issue of teenage runaways and the effects it has not only on them but those around them.
- You will begin to use song lyrics as a stimulus to develop ideas for Drama.
- You will learn about *spoken thoughts* and be able to use them to maximum effect in your work.
- You will show an understanding of good use of space and proxemics.
- You will be introduced and explore the Drama technique of *Forum Theatre*.
- You will learn about the concept of Dramatic Tension.
- You will use the technique of *Flashbacks* in order to create a contrast in the Drama.

- You will devise your own drama in pairs for a mid-unit assessment
- In small groups, you will devise a final piece of drama incorporating a range of the techniques you have learnt and show different family relationships.

Let Him Have It – The Craig and Bentley Story

- You will learn the history of the Craig and Bentley case and the events which led to

<ul style="list-style-type: none"> • To learn the meaning of <i>Forum Theatre</i> and how it can be used to present the case of Craig and Bentley. • You will discuss the topic of Capital Punishment and the issues surrounding it. • You will put into practice your knowledge of <i>role-play</i>, <i>thought-tracking</i> and <i>Forum Theatre</i> in a polished improvisations. • You will learn how to write in role effectively to express the idea of being wrongly accused. • You will learn the dramatic technique of cross-cutting and use it to show contrast in your drama. • You will learn more about the context of the Craig and Bentley case and the 'Fear of Youth'. • You will create a polished improvisation to demonstrate the relationship between the police and youth during this time. 	<ul style="list-style-type: none"> • Final performance will be in groups and you will re-tell the infamous story of Craig and Bentley, using a range of techniques covered over the course. . • You will write a monologue in the role of Bentley, showing his fears and regrets.
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<p style="text-align: center;">Humpty Dumpty – A Unit Based on an existing script</p> <ul style="list-style-type: none"> • You will put into practice the skills you leant during your work on scripts last year when approaching this published play. • You will consider theme of peer pressure – a key theme of the play, and consider how powerful it can be. • You will experiment with the use physical theatre to illustrate significant moments in the play. • You will consider how flashback might be used effectively when devising your own version of events in the play. • You will experiment with the <i>devil and angel</i> as a device when a character makes a decision – also known as <i>conscience alley</i>. • You will develop your ability to create tension on stage, specifically through the use of silence and whispers. 	<ul style="list-style-type: none"> • You will be assessed on your ability to perform a series of scenes from the play; learning lines and directing the scene yourselves. <p style="text-align: center;">Or</p> <ul style="list-style-type: none"> • You will create your own version of the play and retell it in a series of scenes you will devise yourself.
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<p>Melodrama</p> <ul style="list-style-type: none"> • You will learn how the style of Melodrama emerged from previous styles of drama we have covered. • You will experiment with physical traits of stock characters and learn the stock gestures of the key characters in melodrama. • You will learn how exaggeration can be used for comic effect and relate it to earlier styles of drama. 	<ul style="list-style-type: none"> • Perform your own melodrama. You can use the melodrama script provided or improvise your own plot. <p style="text-align: center;">Or</p> <ul style="list-style-type: none"> • Create a silent film that incorporates the conventions of Melodrama.
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- You will develop your abilities to use the technique of *thought tracking* and adjust the delivery for this 'heightened' style of drama.
- You will develop your ability to use *Narration* successfully and link to the ways in which film trailers use voice-overs.
- You will experiment with the use of music to create an atmosphere and perform a piece of silent drama set to a specific soundtrack.

Harriet Tubman – A unit based on a real life person

- You will consider the subject of slavery; both in terms of a period of History and the fact modern slavery exists.
- You will learn about Harriet Tubman and her importance to modern history.
- You will draw on your knowledge of drama techniques and skills to create a scenes based on Tubman's early life as a slave
- You will develop your understanding of the dramatic potential of music through *music to free people*.
- You will learn how songs were used between slaves as communication and create own verse of the song
- You will learn about the underground railroad (used to help slaves escape from the south) and explore this through drama
- You will use spontaneous improvisation to create a scene where the slaves arrive at the safe house.
- You will work in small groups on a longer piece of drama that will be shown to a larger audience.

- Students choose a moment from Harriet's life or one of the slaves she helped escape and create a short piece of drama about them. It must include various techniques that we have looked at throughout the year.