



St Richard Reynolds Catholic High School

SUBJECT: Drama **YEAR GROUP: 12**

TOPICS COVERED: This qualification emphasises practical creativity alongside research and theoretical understanding.

Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise and work on performances.

Students choose to develop as a:
performer
designer (lighting, sound, set, costume, puppets)
director
combination of these.



PROGRAMME OF STUDY

METHOD OF ASSESSMENT

Autumn Half Term 1

- Introduction to A Level Drama
- How performance texts are constructed to be performed.
- Semiotic and symbols.
- Practical and theoretical focus
- Live theatre visit.

- Log Book.
- Key word tests.
- Live theatrical evaluation.

Autumn Half Term 2

- Practitioner focus: Brecht and Epic Theatre
- Documentary Drama.
- Research into a chosen topic for performance.
- Preparation for first public performance (non-assessed)

- Mock devised unit.
- Log Book.

Spring Half Term 1

- Unit 1: Section A: Drama through the ages.
- In Section A students answer one essay question (from a choice) on one of the set plays listed in List A below (in place from 2018 onwards).
- Workshop exploration of set texts.
- Link practitioner knowledge to approach.
- Practice answering exam style questions.

- Exam questions.
- Mock section A paper.

Spring Half Term 2

- Unit 1: Section B: 20th and 21st century drama.
- In Section B students answer three compulsory parts of one question on a given extract from one of the set plays from List B below (in place from 2018 onwards).
- Workshop exploration of set texts.
- Link practitioner knowledge to approach.
- Section C: Live theatre production – theatre visit
- Theatre visit and evaluation.

- Exam questions.
- Mock section C paper.
- Live production evaluation.

Summer term

- Component 2: Creating original drama.
 - This is a practical component in which students are assessed on their ability to create and develop ideas to communicate meaning as part of the theatre making process.
 - Students must choose to be assessed as a:
 - performer or
 - lighting designer or
 - sound designer or
 - set designer or
 - costume designer or
 - puppet designer or
 - director.
- Produce an individual Working notebook documenting the devising process
 - Contribute to a final devised, group performance.
 - Internally assessed and moderated by AQA