



# St Richard Reynolds Catholic Primary School

## Year 3 Reading Progression Map



Year 3	
National Curriculum Statements Reading Comprehension	<p><b>maintain positive attitudes to reading and understanding of what they read by:</b></p> <p>E2: develop positive attitudes to reading and understanding of what they read by identifying how language, structure, and presentation contribute to meaning</p> <p>E1/S5: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p> <p>E2: reading books that are structured in different ways and reading for a range of purposes</p> <p>V4: using dictionaries to check the meaning of words that they have read</p> <p>E1/E5: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally</p> <p>E1: identifying themes and conventions in a wide range of books preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</p> <p>V2: discussing words and phrases that capture the reader's interest and imagination</p> <p>E1/E5: recognising some different forms of poetry [for example, free verse, narrative poetry]</p> <p>V3/S2: understand what they read, in books they can read independently, by checking that the text makes sense to them, discussing their understanding and</p> <p>V1: explaining the meaning of words in context</p> <p>I3: asking questions to improve their understanding of a text</p> <p>I2/3: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied</p> <p>S1: identifying main ideas drawn from more than one paragraph and summarising these</p> <p>R5: retrieve and record information from non-fiction</p> <p>E1/2/3: participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say</p>
Activities to support reading	<p>Transcribe the children's oral responses into written ones and model structures for answering question</p> <p>Always ask the children to explain their responses to questions – How do you know?</p> <p>Model creating story maps of events and speech bubbles to demonstrate characters' actions, thoughts and feelings</p> <p>Relate the text type back to the writing the children have completed</p> <p>Model how to construct a summary of a text</p> <p>Jump in – Encourage children to continue the story to the end of the punctuation in a known story</p> <p>Choral response – Encourage children to read as a group or popcorn ideas to questions asking for deeper responses after the initial response MTYT – Allow children to discuss in partners or read together</p> <p>Ask children to become Reading Detectives and search for clues within texts</p> <p>Model reading strategies – re-reading for clarity and understanding</p>





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	Key Reading Skills Year 3	Question Stems
Vocabulary	<ul style="list-style-type: none"> <li>use dictionaries to check the meaning of words that they have read</li> <li>discuss words that capture the readers interest or imagination</li> <li>identify how language choices help build meaning</li> <li>find the meaning of new words using substitution within a sentence.</li> </ul>	<ul style="list-style-type: none"> <li>What does this word/phrase/sentence tell you about the character/setting/mood?</li> <li>Can you find this word in the dictionary?</li> <li>By writing in this way, what effect has the author created?</li> <li>What other words/phrases could the author have used here?</li> <li>How has the author made you feel by writing...?</li> <li>Which word tells you that...?</li> <li>Find and highlight the word that is closest in meaning to...?</li> </ul>
Inference	<ul style="list-style-type: none"> <li>children can infer characters' feelings, thoughts and motives from their stated actions.</li> <li>justify inferences by referencing a specific point in the text.</li> <li>ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</li> <li>make inferences about actions or events</li> </ul>	<ul style="list-style-type: none"> <li>What do you think.... means?</li> <li>Why do you think that?</li> <li>Why/ How do you think....?</li> <li>Can you explain why....?</li> <li>What do these words mean and why do you think that the author chose them?</li> <li>Find and copy a group of words which show...?</li> <li>How does the description of ... show that they are...?</li> <li>Who is telling the story?</li> <li>Why has the character done this at this time?</li> </ul>
Prediction	<ul style="list-style-type: none"> <li>justify predictions using evidence from the text.</li> <li>use relevant prior knowledge to make predictions and justify them.</li> <li>use details from the text to form further predictions.</li> </ul>	<ul style="list-style-type: none"> <li>Can you think of another story with a similar theme?</li> <li>Which stories have openings like this?</li> <li>Do you think that this story will develop the same way?</li> <li>Why did the author choose this setting? Will that influence the story?</li> <li>What happened before this and what do you think will happen after?</li> <li>Do you think the setting will have an impact on plot moving forward?</li> </ul>
Explaining	<ul style="list-style-type: none"> <li>discussing the features of a wide range of fiction, poetry, plays, non-fiction and reference books</li> <li>identifying how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts</li> <li>recognise authorial choices and the purpose of these</li> </ul>	<ul style="list-style-type: none"> <li>What is similar/different about two characters?</li> <li>Explain why... did that.</li> <li>Describe different characters' reactions to the same event.</li> <li>Is this as good as...?</li> <li>Which is better and why?</li> <li>Why do you think they chose to order the text in this way?</li> <li>What is the purpose of this text and who do you think it was written for?</li> <li>What is the author's viewpoint? How do you know?</li> <li>How are these two sections in the text linked?</li> </ul>
Retrieval	<ul style="list-style-type: none"> <li>use contents page and subheadings to locate information</li> <li>learn the skill of 'skim and scan' to retrieve details.</li> <li>begin to use quotations from the text.</li> <li>retrieve and record information from a fiction text.</li> <li>retrieve information from a non-fiction text</li> </ul>	<ul style="list-style-type: none"> <li>Who are the characters in this text?</li> <li>When / where is this story set? How do you know?</li> <li>Which part of the story best describes the setting?</li> <li>What do you think is happening here?</li> <li>What might this mean?</li> <li>How might I find the information quickly?</li> <li>What can I use to help me navigate this book?</li> <li>How would you describe the story?</li> <li>Whose perspective is the story told from?</li> </ul>
Sequence	<ul style="list-style-type: none"> <li>identifying main ideas drawn from a key paragraph or page and summarising these</li> <li>begin to distinguish between the important and less important information in a text.</li> <li>give a brief verbal summary of a story.</li> <li>teachers begin to model how to record summary writing.</li> <li>identify themes from a wide range of books</li> <li>make simple notes from one source of writing</li> </ul>	<ul style="list-style-type: none"> <li>What is the main point in this paragraph?</li> <li>Sum up what has happened so far in X words or less.</li> <li>Which is the most important point in these paragraphs?</li> <li>Do any sections/paragraphs deal with the same themes?</li> <li>Have you noticed any similarities between this text and any others you have read?</li> <li>What do I need to jot down to remember what I have read?</li> </ul>

